

**TARS Unlimited**

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Mit Jai Inn

(b. 1960, Buak Khang, Chiang Mai, Thailand; lives and works in Chiang Mai)

Mit Jai Inn is a Thai contemporary artist whose practice challenges the conventional boundaries of painting through colour, material, and physical labour. Working primarily with pigment and unstretched canvas, he creates vibrant, densely layered works using palette knives, hands, and fingers. His process involves repeatedly mixing, applying, overlaying, and scraping pigment, resulting in paintings that shift between abstraction, object, installation, and architectural form.

Rooted in both manual and optical labour, Mit's practice engages with aesthetic, social, and political histories. His works respond to the divisions between Western and Eastern traditions of painting, the cultural and political significance of colour, and Thailand's shifting political landscape. By leaving canvases unstretched, unframed, and often worked on both sides, he challenges the conventions of how paintings are produced, displayed, and encountered.

Mit studied at Silpakorn University, Bangkok, from 1983 to 1986 and at the University of Applied Arts Vienna from 1988 to 1992. After returning to Thailand, he co-founded Chiang Mai Social Installation with artists, scholars, and social activists. He later co-founded the Midnight University and The Land Foundation, and in 2015 founded Cartel Artspace in Bangkok. His work has been exhibited internationally, including at M+ Contemporary Art Museum, Hong Kong; Ikon Gallery, Birmingham; Mori Art Museum, Tokyo; Palais de Tokyo, Paris; Kaohsiung Museum of Fine Arts; Singapore Art Museum; and TKG+, Taipei. He has also participated in the Aichi Triennale, Singapore Biennale, Yokohama Triennale, and Biennale of Sydney.

มิตร ใจอินทร์

(เกิด 2503, บวกค่าง เชียงใหม่; พานักและทำงานในเชียงใหม่)

มิตร ใจอินทร์เป็นศิลปินร่วมสมัยที่ทำลายขอบเขตของจิตรกรรมผ่านสี วัสดุ และกระบวนการทำงานทางกายภาพ โดยทำงานกับเม็ดสีและผ้าใบที่ไม่ได้ขึงบนกรอบเป็นหลัก เขาสร้างสรรค์ผลงานที่มีสีสันสดใสและพื้นผิวซ้อนทับหนาแน่น โดยใช้เกรียงมือ มีด และนิ้วมือแทนพู่กัน กระบวนการทำงานของเขาประกอบด้วยการผสม ทา ช้อน และขีดเม็ดสีซ้ำแล้วซ้ำเล่า จนเกิดเป็นผลงานที่เคลื่อนไหวไปมาระหว่างความเป็นนามธรรม วัตถุ ศิลปะจัดวาง และรูปแบบทางสถาปัตยกรรม

การทำงานของ มิตร ใจอินทร์ ตั้งอยู่บนกระบวนการใช้แรงกายและการรับรู้ทางสายตา โดยผลงานของเขาตอบสนองต่อประวัติศาสตร์ทางสุนทรียศาสตร์ สังคม และการเมือง ทั้งความแตกต่างระหว่างชนบของจิตรกรรมตะวันตกและตะวันออก ความหมายทางวัฒนธรรมและการเมืองของสี ตลอดจนภูมิทัศน์ทางการเมืองของประเทศไทยที่เปลี่ยนแปลงอยู่เสมอ การปล่อยให้ผ้าใบไม่ถูกขึงหรือใส่กรอบ และมักทำงานทั้งสองด้านของผ้าใบ เป็นวิธีที่เขาตั้งคำถามต่อชนบของการสร้าง การจัดแสดง และการรับรู้จิตรกรรม

มิตร ใจอินทร์ ศึกษาที่คณะจิตรกรรม ประติมากรรมและภาพพิมพ์ มหาวิทยาลัยศิลปากร กรุงเทพฯ ระหว่างปี 2526–2529 และศึกษาต่อที่ University of Applied Arts Vienna ระหว่างปี 2531–2535 หลังจากกลับประเทศไทย เขาร่วมก่อตั้ง Chiang Mai Social Installation กับกลุ่มศิลปิน นักวิชาการ และนักกิจกรรมทางสังคม ต่อมาเป็นผู้ร่วมก่อตั้ง Midnight University และ The Land Foundation และในปี 2558 ก่อตั้ง Cartel Artspace ในกรุงเทพฯ ผลงานของเขาได้รับการจัดแสดงในระดับนานาชาติ ณ M+ Contemporary Art Museum จังหวัดเชียงใหม่, Ikon Gallery เมืองเบอร์มิงแฮม, Mori Art Museum กรุงโตเกียว, Palais de Tokyo กรุงปารีส, Kaohsiung Museum of Fine Arts, Singapore Art Museum และ TKG+ ไทเป รวมถึงการเข้าร่วม Aichi Triennale, Singapore Biennale, Yokohama Triennale และ Biennale of Sydney

Education

1988-1992 University of Applied Arts, Vienna, Austria
1982-1986 Silpakorn University, Bangkok, Thailand

Solo Exhibitions

2026 CYCLES, TKG+, Taipei, Taiwan
Marking Matters?: Marking Punggol, Open House, Singapore
2025 Colour in Worlds, Sydney Opera House, Australia

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- 2024 *Pressed Matter*, Rossi & Rossi Gallery, Hong Kong
Colours on Shore, Open House, Singapore
Scroll, The Residence Space, Central Chidlom, Bangkok, Thailand
- 2023 *UBS Art Collection: Mit Jai Inn*, Art SG, Singapore
Dreamworld, Apsara Studio, Silverlens and Ikon, London, UK
Dreamworld #dreammantra, MAIAM Contemporary Art Museum, Chiang Mai
Mit Jai Inn, Silverlens Galleries, New York, NY, U.S.
Underground: Mit Jai Inn, Gallery Ver, Bangkok, Thailand
Dreamworld #dreammantra, MAIAM Contemporary Art Museum, Chiang Mai, Thailand
Ocular Vocabulary, Silverlens, Manila, Philippines
For the House; Against the House: _____ is Dead, Tanglin Shopping Centre, Singapore
- 2022 *Dreamday*, Jim Thompson Art Center, Bangkok, Thailand
Still Alive, Aichi Triennale 2022, Nagoya, Aichi, Japan
Mit Jai Inn: Paphonsak La-or's Prospects, 39+ Art Space, Singapore
Mit Jai Inn, APSARA Studio, London, England
- 2021 *Dreamworld*, Ikon Gallery, Birmingham, U.K.
- 2020 *The King and I*, TKG+, Taipei, Taiwan
Junta Monochrome, Silverlens, Manila, Philippines
Royal Marketplace, Rossi & Rossi Gallery, Hong Kong
Psychedelic Void, Silverlens, Manila, Philippines
- 2019 *Art on Farm*, Jim Thompson Farm, Nakhon Ratchasima Province, Thailand
Color in Cave, Museum MACAN, Jakarta, Indonesia
Actants, Silverlens, Manila, Philippines
Art Basel Hong Kong, Encounters, TKG+ and Silverlens, Hong Kong
- 2018 *Light, Dark, Other*, TKG+, Taipei, Taiwan
Beautiful Futures, H Gallery Bangkok, Thailand
Beautiful Futures, H Gallery, Bangkok, Thailand
Mit Jai Inn, Chauffeur, Sydney, Australia
- 2016 *Pastorale*, H Gallery Bangkok / Eat Me Restaurant, Bangkok, Thailand
Wett, Gallery Ver, Bangkok, Thailand
- 2015 *Patchworlds*, Yavuz Gallery, Singapore
AN-TI-TLE, Lyla Gallery, Chiang Mai, Thailand
- 2014 *Postpositive: Freaky Are You Always*, SA SA BASSAC, Phnom Penh, Cambodia
- 2012 *Untitled*, H Gallery, Chiang Mai, Thailand
- 2011 *Duckocracy*, Toot Yung Gallery, Bangkok, Thailand
- 2009 *11:11: Freedom From the Known*, Angitgallery, Chiang Rai, Thailand
- 2008 *The Social Mandala and Other Mit-ologies*, Valentine Willie Fine Art, Malaysia
- 2007 *Six Hours of Suffering*, Chiang Mai University Art Museum, Chiang Mai, Thailand
- 2003 *Don't Be Happy. Do Be Worried*, 15th Anniversary of Worrying About Global Climate
Change, Shifting Worldviews, Societal Collapse, the Cult of Bourgeois Rectitude, Chiang Mai
Social Installation Project and Art Is Over, Gallery Ver, Bangkok, Thailand
- 1994 *Kaminattawatupatan*, Numthong Gallery, Bangkok, Thailand
- 1992 *Pain on Paint*, Art Forum Gallery, Bangkok, Thailand
Magic Set, Visual Dhamma Gallery, Bangkok, Thailand

Group Exhibitions

- 2026 *Living in an Elastic Time*, Jim Thompson Art Center, Bangkok, Thailand
- 2025 *Art Basel Hong Kong*, TKG+, Hong Kong
Supper Club, TKG+, Hong Kong
Living in an Elastic Time, Cheongju Craft Biennale, Korea
S.O.E. 2025: Sound of Era, KULTX Collaborative Space, Khon Kaen, Thailand
Aminimal, JWD Art Space, Bangkok, Thailand
- 2024 *The 11th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Queensland, Australia



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- The Armory Show*, Silverlens, New York
Eyes of the Tiger, Open House, Singapore
A Few Yards, TKG+ Projects, Taipei, Taiwan
Art Week Tokyo Focus, Okura Museum of Art, Tokyo, Japan
Art Collaboration Kyoto, TKG+, Kyoto, Japan
Aminimal | Working Between the Lines, JWD Art Space, Bangkok, Thailand
- 2023 *Jogja Biennale*, Yogyakarta, Indonesia
Art Fair Philippines, Silverlens, Manila
The Museum is Dead, For the House; Against the House: _____ is Dead, Singapore
LUMA, Curated by Jenn Ellis, APSARA Studio, London, England
ART SG, TKG+, Singapore
- 2022 *Aichi Triennale*, Aichi Prefecture, Japan
Art Dubai, Madinat Jumeirah Conference & Events Centre, Dubai, UAE
AORA V, Aora Gallery
- 2021 *"Dismantle" (verb); Deconstruct or Release*, Joyman Gallery, Bangkok, Thailand
- 2020 *1210*, Joyman Gallery, Bangkok, Thailand
Status in Statu, WTF Gallery, Bangkok, Thailand
Anticipating the Day, Silverlens, Manila, Philippines
S.E.A. Focus, Silverlens, Singapore
- 2019 *PLUS X*, TKG+, Taipei, Taiwan
West Bund Art & Design, West Bund Art Center, Shanghai, China
Fracture/Fiction: Selections From the ILHAM collection, ILHAM Gallery, Kuala Lumpur, Malaysia
Sunshower: Contemporary Art From Southeast Asia 1980s to Now, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 2018 *The Thick Lines Between Here and There*, Owen James Gallery, New York, U.S.
Painting, Differently, Silverlens, Manila, Philippines
Wild West, De 11 Lijnen, Oudenburg, Belgium
Field Recordings, Rua Red, Dublin, Ireland
These Painter's Painters, ROH Projects, Jakarta, Indonesia
Other People Think: Auckland's Contemporary International Collection, Auckland Art Gallery, Auckland, New Zealand
21st Biennale of Sydney, Cockatoo Island, Australia
- 2017 *Heads or Tails? Uncertainties and Tensions in Contemporary Thailand*, Sundaram Tagore Gallery, New York, U.S.
Abstraction of the World, Duddell's x Biennale of Sydney, Hong Kong, China
Totem: Sacred Beings and Spirit Objects, Mehta Bell Projects, Saatchi Gallery, London, U.K.
Sunshower: Contemporary Art From Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, Japan
Terra Incognita, BROTKunsthalle, Vienna, Austria
Death in the Afternoon, KS Room, Vienna, Austria
BlissFullness (At Death's Door), Esplanade, Singapore
- 2015 *REV / ACTION: Contemporary Art From Southeast Asia*, Sundaram Tagore Gallery, New York, U.S.
Mad in Austria, Galerie Konzett, Vienna, Austria
The Good, the Bad, and the Ugly (part 2.2), Gesso Art Space, Vienna, Austria
Gernot Bubenik / Mit Jai Inn, Gesso Art Space, Vienna, Austria
- 2014 *HISO LOSO — SNO 111*, SNO Contemporary Art Project, Sydney, Australia
The Good, the Bad and the Ugly, Gesso, Vienna, Austria
Traitor and Tradition, Arndt, Berlin, Germany
Medium at Large, Singapore Art Museum, Singapore
- 2013 *Summer Exhibition: Paintings and Photographs by Gallery Artists*, H Gallery, Bangkok, Thailand
Light Space Project — Rituals of Exhibition II, H Gallery, Chiang Mai, Thailand



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- 2012 338 Oida Gallery, Bangkok, Thailand
All Our Relations, 18th Biennale of Sydney, Sydney, Australia
Northern Lights, Art Month Sydney, Arterial Gallery, Sydney, Australia
Quiet Noise, H Gallery, Chiang Mai, Thailand
Retro VER-Spective, Gallery Ver, Bangkok, Thailand
- 2011 *Somewhere in the Distance*, H Gallery, Bangkok, Thailand
Museum Serve Project, Motorcycle Station at Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
Dialogues, Bangkok Art and Culture Centre, Bangkok, Thailand
SNO 75, SNO Contemporary Art Project, Sydney, Australia
- 2008 *Nim Kruasaeng and a Friend*, Stone Gallery, Dublin, Ireland A Salon, Studio 6, Temple Bar Galleries, Dublin, Ireland
A Salon, Studio 6, Temple Bar Galleries, Dublin, Ireland
- 2007 *Eternal Flame: Imagining a Future at the End of the World*, Gallery at REDCAT, Los Angeles, U.S.
Art / Not Art, Fix 07 Catalyst Arts Gallery, Belfast, Ireland
Dong-Na, Singapore Biennale, Singapore
Tropical Nights — Lost in Paradise, Palais de Tokyo, Paris, France
- 2005 *AK in AKA*, AKA Gallery, Chiang Mai, Thailand
Le Invasioni Barbariche, curated by Pier Luigi Tazzi, Galleria Continua, San Gimignano, Italy
Representation, GareGaron, Chiang Rai, Thailand
Soi Project, Yokohama Triennale, Yokohama, Japan
- 2004 *Archetype*, Akko Gallery, Bangkok, Thailand
Spirit of Art, Hof Art Gallery, Bangkok, Thailand
Collection Mantrini, Chiang Rai, Thailand
- 2003 *Umong Sippadhamma*, Chiang Mai, Thailand
- 1993 *Magic 2*, Bangkok National Museum, Bangkok, Thailand
- 1992 *Magic Set Visual*, Dhamma Gallery, Bangkok, Thailand
- 1992-1996 *Chiang Mai Social Installation*, Chiang Mai, Thailand

Collections

UBS Art Collection

Queensland Art Gallery and Gallery of Modern Art, Brisbane, Queensland, Australia

Mori Art Museum, Tokyo, Japan

Singapore Art Museum, Singapore

MAIAM Contemporary Art Museum, Chiang Mai, Thailand

Auckland Art Gallery, Auckland, New Zealand

Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

Helu-Trans Group

Publications

- 2019 - "Meet the artists exhibiting at Encounters, Art Basel Hong Kong", Financial Times by Gareth Harris, 22 March 2019 <https://www.ft.com/content/01566e6a-4969-11e9-bde6-79eaea5acb64>
- 2018 - "Where I Work", Art Asia Pacific, Anniversary Issue, by Elaine Ng
- "Cockatoo Island Exhibits Miss the Boat", The Sydney Morning Herald by John McDonald, 23 March, 2018 / <https://www.smh.com.au/entertainment/art-and-design/biennale-of-sydney2018-review-cockatoo-island-exhibits-miss-the-boat-20180319-h0xngw.html>
- "Review: The 21st Biennale of Sydney", Artist Profile by Artist Profile, 20 March, 2018 <http://www.artistprofile.com.au/21st-biennale-sydney/>
- "What to see at the Sydney Biennale", The Design Files by Sally Tabart, 16 March, 2018 <http://thedesigntfiles.net/2018/03/what-to-see-at-the-sydney-biennale/>



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- "Sydney Biennale: Reflecting A Changing Society", Aljazeera by Andrew Thomas, 15 March,
<https://www.aljazeera.com/news/2018/03/sydney-biennale-reflecting-changing-society-180315080904620.html>
- "A New Significance: Mami Kataoka on the 21st Biennale of Sydney", 14 March, 2018
<https://museumnetwork.sothebys.com/article/a-new-significance-curator-mami-kataoka-on-the-21st-biennale-of-sydney>
www.silverlensgalleries.com
- "Critic's Guide / Looking Forward 2018: Asia and Australia", Frieze, 4 January, 2018
<https://frieze.com/article/looking-forward-2018-asia-and-australia>
- "Review: Beautiful Futures by Mit Jai Inn", Art Asia Pacific by Rathgaran Sireekan, March
<http://artasiapacific.com/Magazine/WebExclusives/BeautifulFutures>
- "Moran Maze of Modern Thailand" by Ariane Kupferman-Sutthavong, Bangkok Post, 7 February, 2018
/ <https://www.bangkokpost.com/archive/moran-maze-of-modern-thailand/1408882>
- "News: Beautiful Futures by Mit Jai Inn",
<http://www.blouinartinfo.com/news/story/2835984/beautiful-futures-by-mit-jai-inn-at-h-gallery-bangkok>
- Review, "Problems of the Present, Forces of the Past", The Nation, 2 February, 2018.
<http://www.nationmultimedia.com/detail/art/30337804>
- "Other People Think: Auckland's Contemporary International Collection", Auckland Art Gallery, New Zealand, 10 March – 10 June, 2018
<https://www.aucklandartgallery.com/whats-on/exhibition/other-people-think>
- Review, Group Exhibition, "Duddell's x Biennale of Sydney: Abstraction of the World", Duddells, Hong Kong, Art Radar Asia by Valencia Tong, 23 March, 2017
<http://artradarjournal.com/2017/05/23/duddells-x-biennale-of-sydney-abstraction-of-the-world-at-duddells-hong-kong/>
- "Heads or Tails", Exhibition Catalog, Sundaram Tagore Gallery, NYC, USA:
<https://issuu.com/sundaramtagoregallery/docs/headsortailscatalogue2017>
- Review, Patchworlds by Mit Jai Inn, Yavuz, Singapore, by Maryanne Stock, Art Asia Pacific (Print).
<http://artasiapacific.com/Magazine/WebExclusives/MitJaiInnPatchworlds>
- "Hanging Politics on the Wall", by Ariane Kupferman-Sutthavong, Bangkok Post, 31 May, 2017 <https://www.bangkokpost.com/lifestyle/art/1259630/hanging-politics-on-the-wall>
- 2016 - "Research Thailand: Chiang Mai, SEA Project /
http://seaproject.asia/en/research/thailand_01/
- 2015 - "Rev/Action: Contemporary Art from Southeast Asia", 2 October 2015, Wall Street International Magazine /
<https://wsimag.com/art/17639-rev-action-contemporary-art-from-southeast-asia>